

日本遺産の構成文化財

参斎王の始まり …



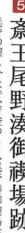
鎮座の地を求める旅、えにしを紡ぐ、大淀の海



2佐々夫江行宮跡

3カケチカラ発祥の地

稲束に国の繁栄願い、祈りを結ぶ、カケチカラ



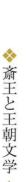
5斎王尾野湊御禊場跡 ❖ 祈る斎王 …

❖都から斎宮へ

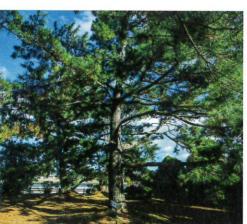
祓いがわ

川の流れで清めれば、身も心も大神のもとく

浜での禊も今は昔、青空のもと、尾野湊御禊場跡

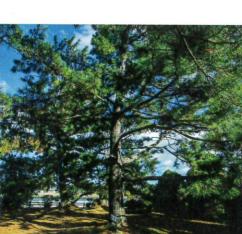


● 業平松



はかない恋物語を今に伝える、業平松





で竹川の花園

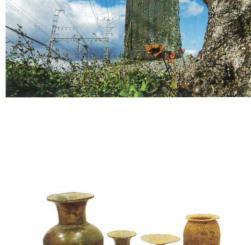








※斎宮での暮らし。



都の暮らしに思いを馳せ、時を刻む、伊勢のみやこ



11竹神社(野々宮)

10 斎王の森

柔らかな木漏れ日が、みやこの記憶を包む、斎王の森

❖幻の宮:





12 斎宮跡 ◆蘇る斎宮

未来に続け、斎王のみやこ蘇る幻の宮

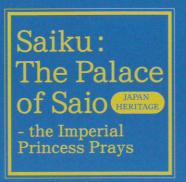




人里離れた緑の中で、悲しみをたたえる、隆子女王の墓







An introduction to the Tales of Saio Palace

The Saio was an unmarried woman from the Imperial Family who served Amaterasu-Omikami (the Sun Goddess who was believed to be an ancestor of the Imperial Family) of Ise Jingu on behalf of the emperor. It is said that over 60 princesses were selected as Saio to set off for Ise during the 660 or so years the system was maintained. The Saio would leave Kyo (the capital), where she was born and raised, to live in Ise and spend her everyday life in Saiku, the palace of the Saio.

Saiku, which has been preserved by the local people as a sacred place, and its related stories were designated as a Japan Heritage by the Agency for Cultural Affairs of Japan under the title of "Saiku: The Palace of Saio - the Imperial Princess Prays" on April 24, 2015. The tales of the prayers of the Saio princesses will take you on a journey to the historical palace, Saiku.



Cultural properties in the Japan Herita;

Beginning of Saio

Oyodo

On the journey to seek a place of enshrinement, a relationship began at the sea of Ōyodo



Saio prays

Site of Saio Ononominato Purification Ceremony

The ancient Saio purified herself at this beach which is the remaining site of the Ononominato Purification Ceremony where blue skies spread.



❖ Release from Saio

Grave of Princess Takako

In a remote area surrounded by greenery, the Grave of Princess Takako has an atmosphere full of sorrow



2 Site of Sasafue Angu (temporary royal palace)

Palace in Sasafue, a legendary place where the princess's ship was anchored



Saio and dynastic literature

6 Narihira's Pine

Narihira's Pine's sad love story



Lost palace

🔟 Saio Woods

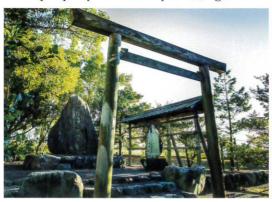
Soft sunlight filtering through trees is cast on the memory of the palace in Saio Woods





Birthplace of Kakechikara offering

Kakechikara, bundled rice, was hung as an offering for the prosperity of the country to Ise Jingu.



7 Monument at Takegawa no Hanazono

Saio alleviated herself from in Saiku at Takegawa no Hanazono



Take Shrine (Nonomiya)

The prayers of Saio have remained in Take Shrine over a long period of history



From the capital to Saiku

4 Harai River

Once the body and mind were purified in the Harai River, the Saio was ready to approach the deity



♦ Life in Saiku

8 Articles unearthed from Saiku-ato site

While reminiscing about her days in the capital, the Saio led her life in the palace in Ise.



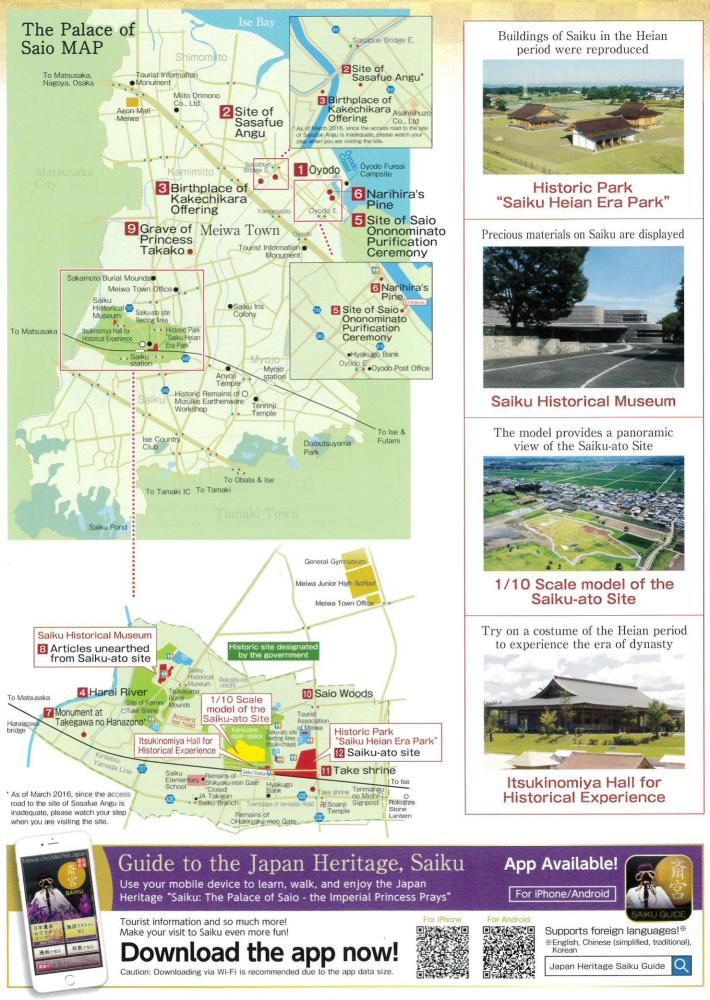
(Saiku Historical Museum)

Restoration of Saiku

Saiku-ato site

Saio's lost palace has been restored for the future





Japan Heritage Utilization Promotion Council of Meiwa Town

(Office: Saiku-ato Culture and Tourism Division, Meiwa Town, Mie Prefecture)

Agency for Cultural Affairs

This brochure has been prepared as part of the Japan Heritage Promotion Project Initiative.